

THE MOUNTAIN MAYHEM

Journal of the Barony of Hidden Mountain



Volume XXXVI Issue 3
Being March of the Year LIII
A.S. 2019 in the Reckoning of Years

Cover art: Stained glass window of St. Patrick from Saint Patrick Catholic Church, Junction City, Ohio, image care of en.wikipedia.org

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This is the March A.S. LIII (2019 ce) issue of *The Mountain Mayhem*, the official newsletter of the Barony of Hidden Mountain, proudly part of the Kingdom of Atlantia and a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.). This newsletter is not a corporate publication of the SCA, Inc. and does not delineate SCA policies. ©2019 Society for Creative Anachronism, Inc.

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A hardcopy distribution of *The Mountain Mayhem* is available only to members. Memberships are available from the Member Services Office, SCA, Inc., P.O. Box 360789, Milpitas, CA 95036-0789. A membership form is located on the last page in the electronic version, as a file in the Barony of Hidden Mountain Facebook page, or contact the chronicler, Qulan Chaghan at chronicler@hiddenmountain.atlantia.sca.org.

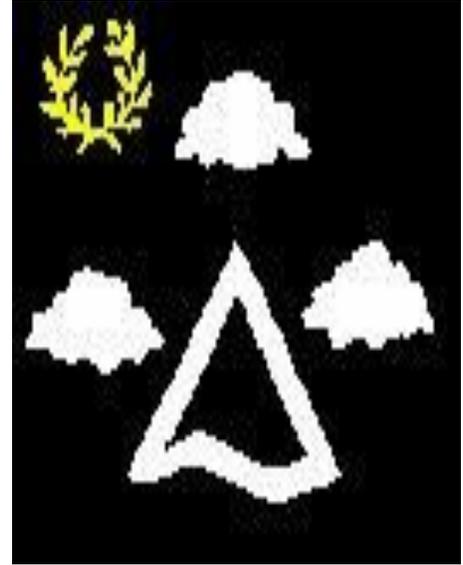
For information on submissions, or on reprinting letters, articles or artwork from this publication, please contact the chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. Submissions Date: All information must be submitted to the Baronial Chronicler by the 28th of each month for the following month's edition.

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Baron and baroness



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Baronial Notables



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BARONIAL CHAMPIONS

Heavy Combat Champion – Lord Pippin the Red

Youth Combat Champion – Michael Robertson

Rapier Champion – Lady Isabella daughter of Arabella

Archery Champion – Lady Slaine inghean ni Seachnasaigh

Youth Archery Champion – Nii Meiko

Arts and Sciences Champion – Lady Yvonne Montclair

Youth Arts and Sciences Champion – Meghan Pippinsdaughter

Bardic Champion – Rianna Pippinsdaughter

IMPORTANT ANNOUNCEMENTS



The Baronial position, Minister of the Lists is OPEN. Please contact the Baronial Seneschal if you wish to be considered for this office.

The Barony is also hoping to fill the position Rapier Marshall. If you meet the requirements and are so inclined to fill our needs in this office please notify the Baronage of your interests.

ATTENTION: All officer positions should have a deputy. You can learn how to do the job when you are deputy. *Please volunteer.*

By her Excellency's request: The Barony has GREAT need of donated items suitable for Largess baskets for the upcoming events.

Regional Youth Minister Announcement: The office of Youth Minister is looking for volunteers to be a Mentor to a youth in our Barony. Go to <http://yafa.sca.org/index.php/mentors>

<http://op.atlantia.sca.org/>

Here you will find the Order of Precedence. In the Order of Precedence you can see what awards your friends have and don't have so you can make recommendations.

Scheduled Meetings

Baronial Commons – Meeting of the Baronial officers and general populace, every other month, alternating locations throughout the Cantons of the Barony. The Business meeting starts at 2 p.m however the populous is encouraged to come earlier starting around 11:00 am to work on A. & S. for the Barony. The next Baronial Commons will be held March 16th at Lord Patris and Lady Slaine home in Pawley's Island. Directions can be found at <https://baronyofhiddenmountain.wordpress.com>

Tear-Sea's Shore – (Charleston and surrounding area)

Business Meeting – 3rd Sunday of each month at 5 p.m. – the meeting rotates between locations. See calendar and maps on website www.tearseashore@atlantia.sca.org

-Fighter Practice – Temporarily canceled until further notice.

-Archery Practice – Coming Soon at Lady Yvonne's in Ridgeville

-Tear-Sea's Shore A&S - Temporarily canceled until further notice.

Misty Marsh by the Sea - (Florence and surrounding area)

-Marsh Business Meeting – Every other Sunday at 1 pm at the house of Bert Dahl.

-Marsh Night is an informal get-together to chat, work on projects, and relax with friends. Starting at 6:30 pm. Location announced monthly on Misty Marsh Facebook page.

Moorhaven – (Myrtle Beach and surrounding area)

-Meetings – 2nd and 4th Tuesdays of the month.

-Monthly Scribal is held the 2nd and 4th Tuesdays of the month starting at 7:00 pm. Potluck, Location TBA announced on Facebook page.

-Moorhaven A&S - Third Tuesday evening of each month.



Baronial Regnum



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Marlow Herald

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Exchequer

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Deputy Exchequer

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(E. L. Wimett)
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Knight Marshal

Sir Hrothgar Ravensson
(Robert Normandin)
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Rapier Marshal Vacant



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Chronicler

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Minister of the Lists

VACANT

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Chatelaine

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Chancellor of Youth

THLady Katherine of the Doves
(Karen Parker)
moy@hiddenmountain.atlantia.sca.org



Clerk Signet

Lady Umm Samin bint Asad al-Isfahaniyya
(Sala Chapman)
UmmSamin@gmail.com

Baronage Progress

3/2/19: Kingdom A&S

*3/22-24/19: Hidden
Mountain Baronial
Birthday*

*4/5-7/19: Coronation of
Christoph II and
Adelhait II*



*Unto the Populace of the Barony of Hidden
Mountain,*

We have returned, victorious from the north. Our battle with the ice giant, Ymir, has driven him back from our lands and we are no longer in the grips of winter. The days shall begin to get longer and warmer. Our journey does not bring us great happiness however. There is strife and dissension within the Kingdom. It appears the Barony of Ravens Cove has wrongfully and maliciously accused our Cousins and friends to the West of heinous acts. We have been called upon to support Baron Edward and Baroness Gracia. We have answered this call, and our banners will fly to war to support Hawkwood. Prepare yourselves, lay stocks in your storehouse, for this fall we march north. Our thoughts now turn toward our upcoming Baronial Birthday and the start of our third year as your Baronage. Send forth letters of intent if you wish to stand as our champions for the upcoming year. The positions needing a replacement are Champions in Archery, Arts and Sciences, Heavy Combat, Rapier, Bardic, Youth Combat, and Youth Arts and Sciences. All we require is a letter of intent and participation in your selected field at Baronial Birthday. With affection, you are challenged to commit and compete!

In service, Roibeard & Cecilia

From the Seneschal's Desk

Greetings unto the Mountain and its Populace!

I hope you have all had a busy and fun month of many events, learned much and plan to do something with what you have learned.

Next Baronial Commons meeting, will be held on Saturday, March 16, 2019. It will be held at the home of Patrick and Kelsey, 768 Country Club Dr, Pawleys Island SC 29585: (330) 808-. The meeting proper will start at 2PM; A&S or other activities will start at 11AM and will be announced shortly.

We have a lot to talk about, mostly for the Baronial Birthday event. If you have any receipts for items pre-purchased for the event, please bring them to this meeting. Sean (yes, I am looking at you!) I will have some firm numbers by then of pre-reg and available spaces for feast. Bring any receipts you already have and an estimate of what else you will need so we can give you a check for feast purchases.

Officers, please check your memberships and if they expire in 2019 (as does mine), plan to renew and please forward a copy of your new membership card to Baron Ingvar, the Seneschal, so he can keep his records updated.

To repeat a previous plea: I want to urge those of you who do Arts, / Sciences / and Crafts of all kinds, to consider writing up an article about what you love to do for the Mayhem. It can be, but doesn't have to be, a how to article, it can be about what you enjoy about knitting, costuming, embroidery, cooking, woodworking, chain mail making, even playing the krumhorn. Make us all interested enough to want to learn to do it too!



Master Geoffrey d'Ayr of Montalban
Seneschal, Barony of Hidden Mountain

seneschal@hiddenmountain.atlantia.sca.org

From the Desk of the Clerk Signet.

I have completed ALL the backlog scrolls for the Barony (both Baronial and Kingdom) that I am aware of. If you have a backlog from another Kingdom, but you are here in Hidden Mountain now, I can do that award as well, pending that Kingdom's approval.

Please let me know if there are any more to do.



Clerk Signet

Lady Umm Samin bint Asad al-Isfahaniyya
(Sala Chapman)

UmmSamin@gmail.com

From the Desk of the Baronial Web Minister:

Greetings fair gentles,

The HMBB website is as up to date as I can get it. I think it's pretty good. If anyone has any suggestions of things to add to it please let me know.



Webminister

Lady Umm Samin bint Asad al-Isfahaniyya

(Sala Chapman)

Greetings from the Desk of the Baronial Chronicler,

Thank you all for your contributions and comments that have come to me so far. As always, I am pleased to get information on upcoming events and happenings in our barony. This month is our Hidden Mountain Baronial Birthday which I am looking forward to seeing many of you in attendance. If you haven't already reserved your space, now is the time to do so as we are quickly approaching the date. We also have a really nice A&S competition and display for heraldry this year so please consider entering. I love to see the creativity we have throughout this wonderful Barony.

Yours in service,



Lady Qulan Chaghan
Hidden Mountain Chronicler

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As this is the month of St. Patrick's, I asked our (then) Seneschal (and representative of the clergy) to share a bit of history for us about the real St. Patrick. This is what Master Geoffrey "Bish" D'Ayr had to say about the now famous saint.

St. Patrick – Patron Saint of Ireland

Patrick, or Patricius, was born in Roman Britain in the early 5th Century, son of a Decurion, somewhere in Cumbria in what is now England. At the age of 14 he was captured by raiding Irish pirates and brought to Ireland and enslaved, working as a shepherd or swineherd for his master for about 6 years. During this period, turning to his earlier education he became a devout convert to Christianity. After 6 years of captivity he heeded a voice he heard saying that it was time for him to return home, and that his ship was ready. He fled to a port 200 miles away and was able to talk his way onto a ship for England.

Later he studied at Auxerre and Tours in France, and was ordained into the priesthood. He returned to Ireland, still following his visions and voices, and converted many thousands from paganism and the beliefs of the Druids – which earned him no friends among the Chiefs and Druids. He was a foreigner, and refused to accept gifts of land or money or goods for his services of baptism, which by the customs of the times put him outside the circles of kinship and mutual obligation and reinforced his foreignness. He is viewed as the first Archbishop of Ireland, although there are several church records which dispute his authority and attribute ultimate authority for the conversion of the Irish to Wilfred, Archbishop of York.

Many legends accrued to the person of St Patrick, including his use of the shamrock to explain the Trinity. The banishing of all snakes from Ireland is another legend, but since there is no fossil record of there ever having been snakes in Ireland at any time after the retreat of the last glaciation, the story is now thought to be a parable of St Patrick driving the Druids and their beliefs off the island through his conversions.

St Patrick died sometime in the mid 460's, allegedly on March 17th, which became his feast day at the time of his canonization, shortly after his death.

Nowhere in the legends are there any references to green beer or dressing like a leprechaun (he would have been horrified), and please don't assume that every Ginger you see is Irish – they are more likely Scottish (or Danish or Polish).

Here endeth the Lesson -Geoffrey d'Ayr, Bishop of Montalban

A Calligraphy Primer

By

Qulan Chaghan

I am Lady Qulan, a novice Calligrapher. I say this now so that others do not confuse me as a first rate authority on this subject. However, I have had the opportunity to learn from several gifted scribes and I wanted to share one of the first lessons I learned about sizing and writing letters.

No matter what script you wish to use, the size of your pen nib will in dictate the width and size in which the letters can be formed, at least from what I have experienced and seen. Now before I go into all kinds of details allow me to help give a little information that many scribes take for granted in a person just beginning this art. Learning about your pen, inks and paper is just as important as learning how to write with them so I'm going to take a few minutes to describe your pen so you know which parts to which I am referring in my primer. I have included a few pictures to help with this.

To start with there are several different types of calligraphy pens. These range from a simple piece of wood that has been shaped and hardened to some of the more sophisticated self-loading pens and pre-inked markers. All of them have similar characteristics depending on what style of calligraphy one wants to create. The deciding factor is the nib of the pen. The nib is the tip of the pen that touches the paper and expresses the ink as you write. The diagram below is one such nib and labels the more common parts in the nib that I will be using.

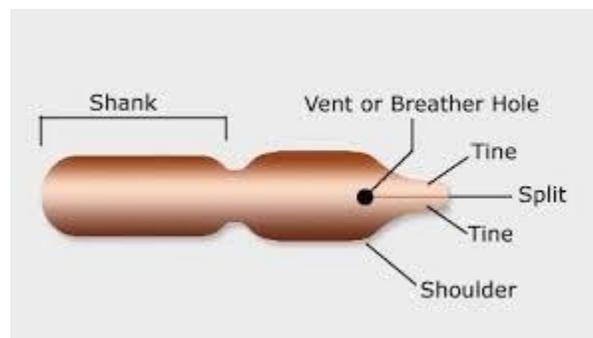


Image used from the Speed ball web page at Speedball.com

For the sake of simplicity I am going to use a generic pen that is typical of period style pens and quills. It is a pen that has to be dipped into the ink so no short cuts here. Also the size of the nib at the tines is a C-3 which is an average size nib comparable to the ones you will see on most of the ink pens for beginners. The first picture is showing you the nib properly set with the shank secure in the handle of the pen. The second picture below is showing you the grip area and general style of pen I am using.



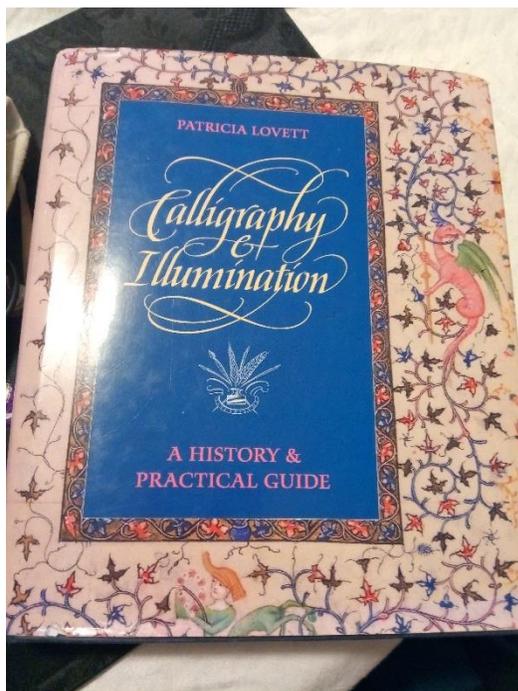
As stated this is a dip pen, meaning one must dip it into ink in order to write with it. When using this style of pen, you only want to dip the pen up to the shoulder area of the nib to load the ink. If you dip it past this area, it will have excess ink near the shaft that can drip onto your page.

Next let's address paper. Paper is one of my favorite subjects as there are so many kinds of paper available that can have a huge impact on the outcome of your work. Some paper can be thick or textured like washi or hand-made paper. Others are designed to soak up water/ink such as the kind of paper used when working with water colors and certain styles of paints. Parchment and Pergamenata are other forms of media to use as well and the latter is often used in scrollwork. Regardless of which medium you use, know your surface on which you plan to write. Take time to see how your ink reacts to your medium. Draw a few practice lines on a spare piece that will allow you to see how the ink you are using soaks into the page or sits on top of it.

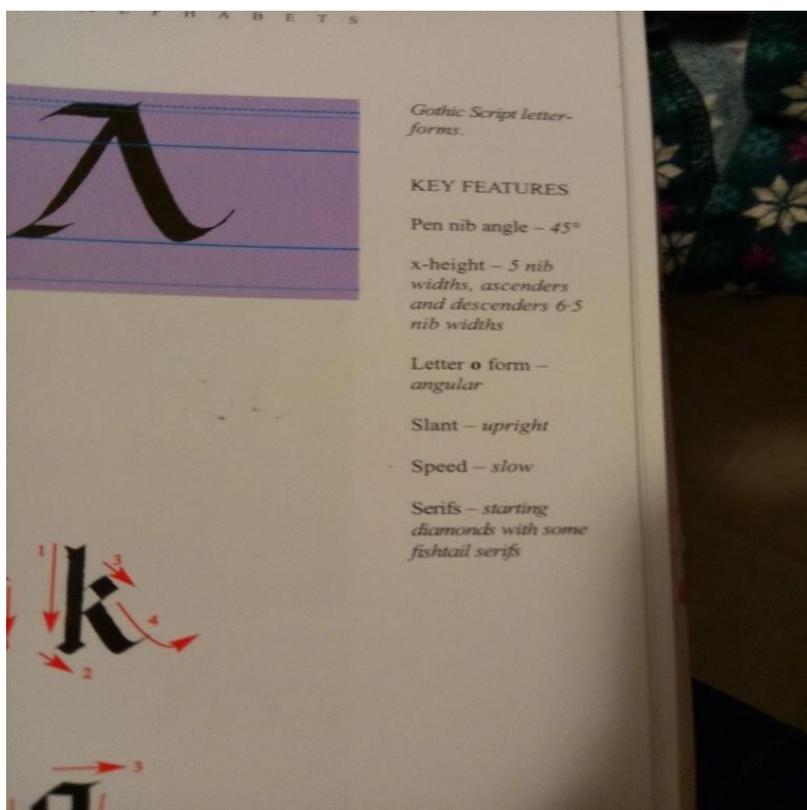
Last of all is our subject of ink. Again, much like paper and pen there are various forms of ink out there. Some you mix yourself such as the oriental ink sticks. Other commercial inks have gel in some of them which allow them to flow well but take much time to dry so they can easily smear. Period pigments can also be used as inks as well as the illumination for your work. Try out your inks before you buy if you can, or see if you can ask a scribe you know for suggestion on what they may use as a starter. As a last note on all of these supplies, price is not always a clear indication of quality. I have purchased some of the most expensive inks to find I hated the way they would smear or rest on my pen. One of the most standard black gal inks is made by Hibbs and is about average in quality and price, but like I said ask for suggestions. There are many scribes in our Kingdom and beyond who know a thing or two about inks. Also refer to the Scribes Handbook (<http://scribe.atlantia.sca.org/resources/WorkingHandbook.pdf>) online for some ideas as well. There is a wealth of ideas on the web and on

Now, onto our practice: Once you have settled on your supplies, it's time to get in some practice. Choose a style of calligraphy to which you will want to practice and play with. There are many styles listed in the Scribal Handbook as well as resources on the web and in the library if desired. In either case you will want something that shows the strokes for creating your lettering.

This is the book I am using as it provides several styles of Calligraphy and how to make the letters.



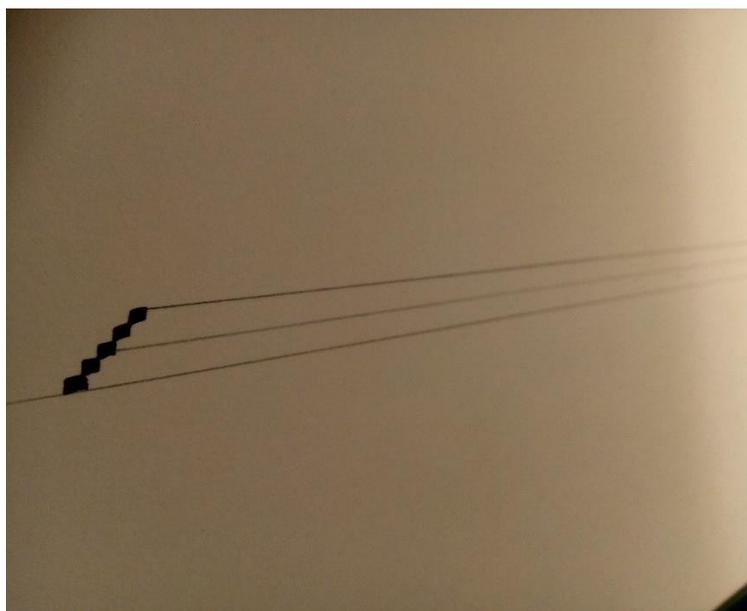
The format in the margins of this book provides information on the style of calligraphy and the size of the nib to use.



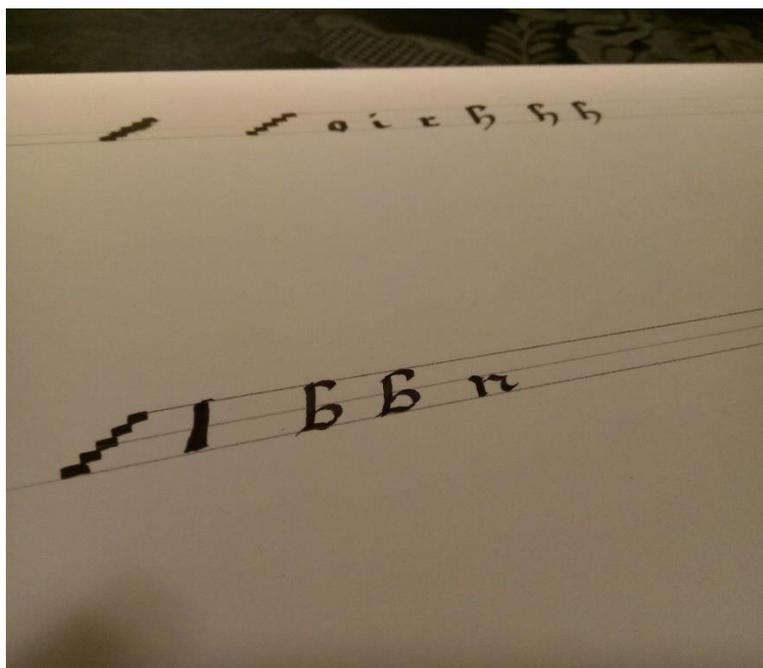
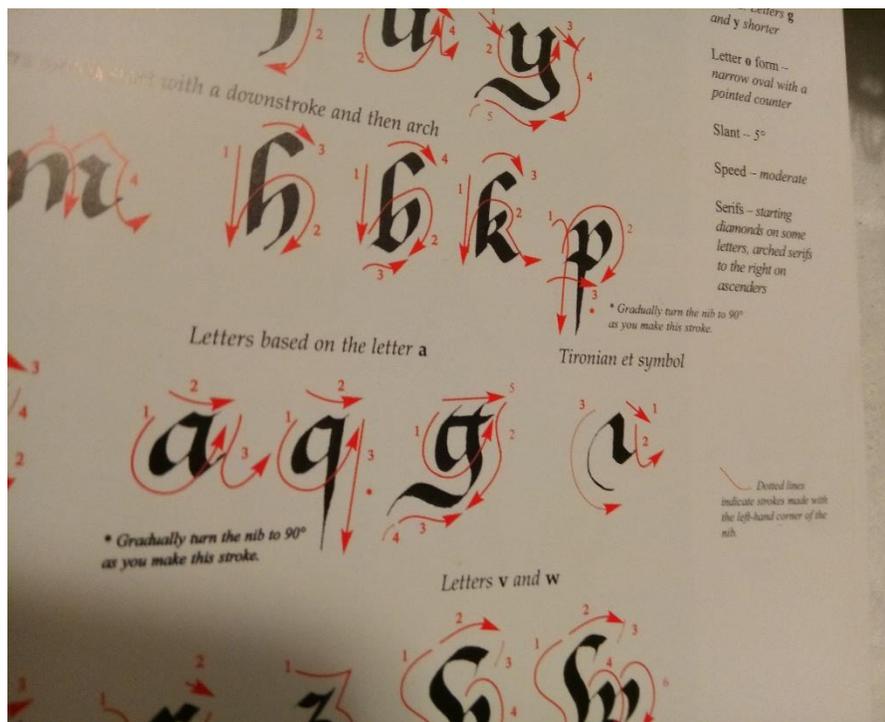
We start by creating a practice lettering stanza. This may be different with each of the different styles of writing so it is helpful to use when forming the letters. Take a blank piece of paper and orient it such that it is in a landscape position. Then dip your pen in the ink and blot it to get the excess off of the nib. Then make five marks one on top of the other diagonally on the top left of the page leaving a 1 inch margin for the page.



Then draw a line from the top and middle marks lengthwise across the page to create a lettering stanza.



Then refer to the lettering guide of the book to help you get the stroke pattern and number of strokes for the letter you are attempting to create. Your goal is to keep the letter centered using the middle line for reference. Here are a few of the letters I chose to write and how they appear with the strokes on the page.



This is a rough example but I hope you get the idea. Each of the numbered lines for the letters represent the order in which the stroke of the pen should be and in what direction. It takes a little practice and some letterings come more naturally than others but with a little effort and time calligraphy can be an enjoyable and rewarding art.

I hope my pictures and directions are clear enough to encourage any of you to try your hand at this wonderful art. Even if you never do it for a scroll or open display, knowing this art is a wonderful way to do something nice for yourself. Writing is its own reward of expression much like painting and drawing, and essentially using a calligraphy pen has similarities to these other arts. If you have any questions about the tools or supplies I used please email me.

YIS

Lady Qulan Chaghan



UPCOMING EVENTS

Hidden Mountain's Baronial Birthday	March 22-24
Barony of Raven's Cove Unbirthday	March 29-31
Coronation of Christoph II and Adelheit II	April 5-7
Feast of the Dragon	April 19-21

Abbreviated list

Kingdom calendar link -

<http://www.atlantia.sca.org/events/atlantia-calendar-events>



The Canton of Tear-Sea's Shore
www.tearseasshore.atlantia.sca.org

Tear-Sea's Shore Canton Officers



Canton Regnum



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The Canton of Misty Marsh by the Sea

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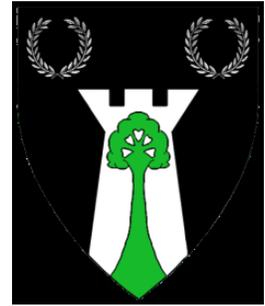
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Chatelaine

Vacant

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Webminister
Vacant

Useful Links

The Society for Creative Anachronism

SCA Website - <http://www.sca.org/>

SCA Newcomer Resources - <http://welcome.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/scadiscussiongroup/>

Google+ - <https://plus.google.com/u/o/+ScaOrg/posts>

Yahoo! Group - (Unmoderated) - <http://merryrose.atlantia.sca.org/>

Yahoo! Group (Moderated) -

<http://seahorse.atlantia.sca.org/listinfo.cgi/announce-atlantia.sca.org>

Very Unofficial Facebook Page for the 50th Anniversary -

<https://www.facebook.com/events/451255811584873/>

50 Year Website - <http://www.sca50year.org/>

The Kingdom of Atlantia

Website - <http://atlantia.sca.org/>

Calendar of Events - <http://acorn.atlantia.sca.org/calendar.php>

Newcomer's Page - <http://chatelain.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/AtlantiaSCA/>

History of our Kingdom - <http://history.atlantia.sca.org/>

Kingdom Awards Recommendations - <http://atlantia.sca.org/awards/award-recomendation>

Barony of Hidden Mountain

Website - <http://hiddenmountain.atlantia.sca.org/>

Calendar - <http://hiddenmountain.atlantia.sca.org/HMCalendar.html>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/HiddenMountainSCA/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/HIDDENMOUNTAIN/info>

Baronial Progress - <https://docs.google.com/spreadsheet/ccc?key=0AnkjBwBfig-MdFZuall1MWY2VFdORV9ZUUZ4b3locIE&usp=sharingWe#gid=5>

Baronial Award Recommendations - <http://tinyurl.com/hiddenmtawards>

Canton of Tear-Sea's Shore

Website - <http://tearseashore.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/175469869498/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/TearSeasShore/info>

Canton of Misty Marsh by the Sea

Website - <http://mistymarsh.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/MistyMarsh/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/MistyMarsh/info>

Canton of Moorhaven

Website - <http://moorhaven.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/moorhaven/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/CantonofMoorhaven/info>

Other Resources

- SCAtoday Net (News from all over the Knowne World) - <http://www.scatoday.net/>
- Medievalists Net Home (Readable and high-quality articles about period research and finds) - <http://www.medievalists.net/>
Facebook - <https://www.facebook.com/pages/Medievalistsnet/5740303430>
- St. Thomas Guild - Woodworking and other Crafts - <http://thomasguild.blogspot.com/>
- Medieval Brewing - <http://mbhp.forgottensea.org/>
- Sacred Texts - A terrific resource for any spiritual or religious persona research. Many documents and great artwork in the Public Domain - <http://www.sacred-texts.com/index.htm>
- The Armour Archive - How-To, sharing and research of period armoring - <http://forums.armourarchive.org/phpBB3/index.php>
- The Middle English Dictionary - <http://quod.lib.umich.edu/m/med/>
- Medieval Names Archive - Numerous lists and sources of names - <http://www.s-gabriel.org/names/>
- Medieval & Renaissance Material Culture: Karen Larsdatter's Material Culture Linkspages - <http://larsdatter.com/>
- Ancient History Encyclopedia - <http://www.ancient.eu/>
- Internet History Sourcebooks Project of Fordham University - <http://www.fordham.edu/halsall/sbook.asp>
- A Miscellany by Cariadoc and Elizabeth - <http://www.daviddfriedman.com/Medieval/miscellany-pdf/Miscellany.htm>
- Medieval Archives - <http://www.medievalarchives.com/>

Ciba Review links -

<http://www.elizabethancostume.net/cibas/ciba1.html>

<https://www.cs.arizona.edu/patterns/weaving/cr.html>



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

P.O. Box 360789 • Milpitas, California 95036-0789 • USA
Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641

U.S. MEMBERSHIP APPLICATION
(For addresses served by the U.S. Postal Service only)

MEMBERSHIP TYPES

- **Sustaining:** \$45.00 - Subscribing membership; includes access to SCA electronic Kingdom newsletters and Board Minutes. Printed newsletters and Board Minutes may be purchased for an additional fee.
- **Associate:** \$30.00 - Membership only. Publications and electronic newsletters are not available for this membership type.
- **Family:** One additional adult and any minor children 21 and under residing at the same address as a Sustaining Member. Family members are extended the privileges of Associate Membership. A maximum of \$75 will be collected from families with one Sustaining and three or more family members (\$45 + \$30).

NOTE: A separate application form must be completed and signed for each family member.

Memberships are effective immediately upon receipt of properly completed applications and payment. Subscriptions may take 4 to 7 weeks for processing. For confirmation, send a self-addressed, blank postcard. One postcard per person. No index cards, please. We're sorry, but we cannot send fax confirmations. Please send all payments in U.S. funds only.

PROCESSING TIME: 4-7 WEEKS

Printed newsletter cycle is two months ahead: January payments are for March mailing labels, etc.

Please check membership type:

- | | | |
|---|--------|----------|
| <input type="checkbox"/> Sustaining | Annual | \$45.00 |
| <input type="checkbox"/> Associate | | \$30.00 |
| <input type="checkbox"/> Family (\$10 X # of members, up to \$30 maximum) | | \$ _____ |
| <input type="checkbox"/> International (please use International Form) | | \$ _____ |
| <input type="checkbox"/> Tax-Deductible Donation | | \$ _____ |
| MEMBERSHIP TOTAL | | \$ _____ |

Optional Monthly Printed Newsletters

- | | |
|---------------------------------------|---------|
| <input type="checkbox"/> Artemisia | \$35.00 |
| <input type="checkbox"/> Ethelmeare | \$35.00 |
| <input type="checkbox"/> Ansteorra | \$35.00 |
| <input type="checkbox"/> An Tir | \$35.00 |
| <input type="checkbox"/> Atenveldt | \$35.00 |
| <input type="checkbox"/> Atlantia | \$35.00 |
| <input type="checkbox"/> Caid | \$35.00 |
| <input type="checkbox"/> Calontir | \$35.00 |
| <input type="checkbox"/> Drachenwald | \$35.00 |
| <input type="checkbox"/> Ealdomere | \$35.00 |
| <input type="checkbox"/> East | \$35.00 |
| <input type="checkbox"/> Glenn Abhann | \$35.00 |
| <input type="checkbox"/> Lochac | \$35.00 |
| <input type="checkbox"/> Meridies | \$35.00 |
| <input type="checkbox"/> Middle | \$35.00 |
| <input type="checkbox"/> Northshield | \$35.00 |
| <input type="checkbox"/> Outlands | \$35.00 |
| <input type="checkbox"/> Trimaris | \$35.00 |
| <input type="checkbox"/> West | \$35.00 |

Optional Printed Quarterly Publications

- | | |
|---|---------|
| <input type="checkbox"/> Tournaments Illuminated | \$20.00 |
| <i>Our member magazine featuring articles on how to thrive in the SCA, as well as works of research plus columns and reviews.</i> | |
| <input type="checkbox"/> Board Minutes | \$20.00 |
| <input type="checkbox"/> Compleat Anachronist | \$25.00 |
| <i>Our monograph series that focuses on one topic relevant to the time period 600 C.E. to 1600 C.E. in each 50-60 page issue.</i> | |

Optional Publications Total \$ _____

Total Payment Enclosed. \$ _____

Two-Year Renewal (Total Payment X 2) \$ _____

Three-Year Renewal (Total Payment X 3) \$ _____

- | | | |
|--|--|-------|
| <input type="checkbox"/> New Membership | <input type="checkbox"/> Renewal (same as above) | _____ |
| <input type="checkbox"/> Change of Address | <input type="checkbox"/> Replacement Card | _____ |
| <input type="checkbox"/> Check or Money Order, payable to S.C.A., Inc. | | |
| <input type="checkbox"/> Visa | <input type="checkbox"/> Mastercard | |

No Refunds Available

Month Year _____

Card Expiration Date _____ Signature _____

FOR REGISTRY USE ONLY

Bank Number _____
Membership Number _____ effective 2/1/15 (Rev. 2/15)

SOCIETY FOR CREATIVE ANACHRONISM, INC.
CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization known as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereafter "SCA").

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and rules for combat related activities.

The SCA makes no representation or claims as to the condition or safety of the land, structures or surroundings, whether owned, leased, operated or maintained by the SCA. I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and events, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT) _____

Legal Name (SIGN) _____

Parent/Guardian (SIGN) _____

Date _____

MEMBERSHIP INFORMATION - Print or type clearly. APPLICATION MUST BE FILLED OUT COMPLETELY OR IT WILL BE RETURNED.

Legal Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____ Phone (Work) _____

E-mail address _____

(E-mail address must be supplied in order to access kingdom e-newsletters.)

Society Name _____

(Optional - For reference only. Society names are registered through the College of Heraldry.)

FOR FAMILY MEMBERSHIP ONLY: Required Information

Age _____ Relationship _____ Birth Date _____

The information collected is used for internal administrative purposes and shall not be sold or otherwise distributed absent permission or court order.